

## Hult Center for Performing Arts

The Hult Center for the Performing Arts opened in 1982 through perseverance and initiatives by the citizens of Eugene, Oregon. Since its opening the Hult Center has been delighting audiences and world renowned performers alike with its stunning architectural and acoustical features.

The Hult Center has become the artistic cornerstone of the community offering a range of environments for its artists. From the towering glass lobby, to the massive 2,500 seat Silva Concert Hall with its basket weave ceiling, to the intimate 500 seat Soreng Theater with its intriguing asymmetrical design, to the divine Jacobs Gallery downstairs, the Hult Center is a stunning venue for all.

The Hult Center strives to provide excellent services and support to its patrons and offers assistive listening devices to patrons at no charge. The assistive listening system had been in use for almost all of the twenty five years the Hult Center has been open. Recently the operations team determined that the existing system was in dire need of an update if they were going to continue providing quality service for their patrons.

Denny Conn, Head Audio Engineer for the Hult Center contacted Steve Armstrong, from Pros, Inc. to assess options for their assistive listening needs. Mr. Armstrong reviewed the possibility of repairing and



upgrading the existing system or installing a completely new system. Because they wanted to broadcast in stereo as well as provide a descriptive listening channel, he recommended a new Stationary IR System from Listen Technologies. "He told us that it would provide us with enhanced performance over our old system, and at a fraction of the price we would pay for another competitor," stated Mr. Conn.

Steve Armstrong contacted Kyle Anderson, President/CEO Principal Designer of AGI to arrange for a product demonstration.

AGI, a Listen dealer is noted for designing and installing complete audio, video, lighting and acoustic solutions for large and small organizations throughout the world. "We brought in key potential users of the system to hear how it sounded and test how easy it was to use. All were very impressed with the quality of the Listen system," said Mr. Conn.

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AGI was awarded the contract to design and install the systems. With the reasonable cost of the Listen system the Hult Center was able to expand their original plan and install systems in four performance areas. In addition to the Stationary IR systems they also purchased a Stationary FM system.

Mr. Conn set high expectations with AGI to provide 100% high quality coverage in each area. He is pleased to report that “the system performed well beyond my expectations and the sound quality is fantastic.”

In addition to Mr. Conn's satisfaction with the performance of Listen's products he also had positive things to say about the overall experience, “all the way through the process, the service and support we received from Listen, Pros, Inc, and AGI was exceptional. They were responsive, competent, friendly and helpful throughout the process, down to the final step of AGI providing training for our audio engineers and ushers in the use and operation of the system.”

Most importantly, the Hult Center achieved their objective and have greatly improved the quality of the experience for their patrons.

